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light, but it nevertheless demonstrated that Abbe’s law was not inviolate.

In fact, far-field super-resolution has a very long history, particularly in the semiconductor business, where the non-linear interaction of light with photoresist has been a staple of making linewidths far smaller than the Abbe for a generation (Figure 3B). Even more impressive, though, is how visible light is used to inspect semiconductor wafers, and how by having apriori knowledge of the pattern you hope to create, developing a model for the diffraction of light from that pattern, and comparing the actual data you get against the model, people today are able to measure features sub-nm features to sub-Å precision in high volume semiconductor manufacturing.

Figure 3. Breaking the diffraction barrier in the far field. A) Diffraction-limited (top) and super-resolved test patterns in 1D (middle) and 2D (bottom) as seen by Lukosz in 1967, using linear grating or square grid masks inserted in the image path. Resolution is increased to three times the Abbe limit. B) Exploiting nonlinearity in photoresist development and double patterning to create features beyond the Abbe limit during the production of integrated circuits. C) Exploiting the apriori knowledge of a desired circuit pattern, and comparing the distribution of scattered light from the actual pattern to the predicted distribution, to measure features in the pattern down to about 1/1000 of the wavelength of light (Figure 3C). This is used day in and day out in high volume semiconductor manufacturing.

So really, at some level, super-resolution is not new at all, and there are people in Silicon Valley who are probably laughing at us here today for thinking that we’re the guys who invented this, when it has been a staple for such a very long time. Nevertheless, in my mind Ash and Nicholls deserve the lion’s share of the credit for being the first to not just push slightly beyond the NA-dependent Abbe limit of \( \frac{\lambda}{2NA} \), but to shatter the diffraction barrier completely by going way beyond the seemingly more fundamental limit of seeing.
beyond half the wavelength of light, and getting to 1/60 with the near-field technique.

Speaking of shattering, the types of apertures we were making in those thin membranes would break all the time; they were hard and time-consuming to make, and they were costly. So eventually we abandoned that and, using an idea from my fellow grad student Alec Harootunian, we instead pulled glass micropipettes, similar to the method that was developed just a few years before in patch clamping for single ion channel recording. We would then coat these with aluminum to create an opaque structure, except for the little hole at the end that would then be our aperture (Figure 1 C).

So with that, I built the monstrosity you see here (Figure 4 A), which was my first near-field optical microscope. I cringe now at how complex and crazy this thing was, but at least it gave me the ability to learn the system-engineering skills I would need to become a true engineering physicist, and eventually I was able to surpass the diffraction limit (Figure 4 B, C) with this microscope that I built for my Ph.D. thesis.

That microscope was frankly a pain in the ass to work with, and reliably the resolution gain was about a factor of two beyond Abbe’s limit. But it was good enough to get me my dream job at Bell Labs. I started trying to develop the technique further and, for the first two years, progress was really slow. But thanks to the patience and encouragement of my boss, Horst Störmter, I eventually came to realize that that pipette probe was not a really good design, because the light that was sent down the taper was largely retro-reflected back before it ever got to the tip, and the little bit of light that did make it to the tip was in electromagnetic modes that didn’t couple well to the aperture.

Postdoc Jay Trautman and I, then, instead created a probe that consisted of an adiabatically-tapered optical fiber, which would guide the light very efficiently to the tip region, and then efficiently couple that light to the evanescent modes in the aperture (Figure 5 A, B). This made a probe that was 10000 times brighter than the earlier ones, and also then allowed us to routinely get to about 50-nanometer resolution (Figure 5 C). In the following year I also invented a means to dither the probe back and forth sideways—oscillate it—and then as it would come close the surface, the oscillation would be damped. By that, I could regulate the distance of the tip from the sample (Figure 5 D).

With these two innovations, near-field became fairly routine. In 1992, we had the world record for data-storage density, when we could read and write bits as small as 60 nanometers in a magneto-optic material (Figure 6 A). We also demonstrated super-resolution photolithography (Figure 6 B), nanoscale spectroscopy, and exploited various contrast mechanisms, including refractive index, absorption (Figure 6 C), polarization, and fluorescence contrast (Figure 6 D). In fact, to this day, near-field remains the only diffraction-unlimited technique which can use the full panoply of optical contrast mechanisms and isn’t dependent on a switching mechanism in fluorescence.

Nevertheless, the mechanism that’s probably most important for biology is fluorescence, because it offers protein-specific contrast. In 1993, we were the first to demonstrate super-resolution fluorescence imaging of cells when we looked at the actin cytoskeleton in the flat lamellar region of fixed fibroblasts (Figure 7). What was particularly exciting about this, though, was that the signal-to-noise ratio we achieved on these single actin filaments, coupled with our knowledge of the aperture diameter, suggested that it should be possible to image single fluorescent molecules. This was a very hot topic at the time, because just a few years previously W. E. Moerner and Michel Orrit had broken to this ultimate level of sensitivity at cryogenic temperatures, and several groups, such as those of Dick Keller and Rudolf Rigler, had already shown at room temperature in solution that you could see bursts of fluorescence from single molecules.

The key to these later experiments was the idea that you had to restrict the excitation volume to reduce the background. That’s what near-field excels at—confining the excitation volume. As soon as Rob Chichester and I decided to try to look at single molecules, on our very first try we got really great results. But the weird thing was, instead of seeing a bunch of round spots, they would instead look like these crazy arcs or ellipses or other things, and these would change as we changed the polarization of the light (Figure 8 A). I still remember running excitedly to Horst’s office and trying to understand this, and together with his help, realizing that what we were seeing was the interaction of the electric dipole moment of the molecule with the evanescent fields inside of the near-field aperture (Figure 8 B, C). And that was what was giving rise to these patterns.
And so, what that means is that we could turn the experiment around and think of the molecule as the light source and the aperture as the sample. By choosing molecules that were oriented along the x, y, and z axes, we could then map out the nanoscopic electric fields inside the aperture (Figure 9A, center column). We then compared this to a theory for near-field diffraction that Hans Bethe had developed back in 1944 and were able to show very good agreement (Figure 9A, other columns). Once we had that, then we could use Bethe’s model to predict what kind of pattern we would see for any orientation of molecule, compare that to our data, and hence find the dipole orientation (Figure 9C) of every molecule in the field of view (Figure 9B). And given that information, we were then able to fit these crazy shapes to the theory and find the positions of these molecules down to about 12 nanometers in x and y, and about 6 nanometers in z. This became very influential for what was to happen later.

In another pivotal experiment, I joined forces with my best friend and colleague at Bell, Harald Hess. Harald had made a name for himself at Bell a few years earlier by building a world-class cryogenic scanning tunneling micro-
scope with which, among other things, he discovered the core states at the centers of the vortices in the Abrikosov flux lattice of type-II superconductors. Harald’s and my interest was to combine my near-field probe with his low-temperature scope to be able to study excitons, which are the sources of light generation in semiconductor heterostructures, such as in a laser pointer, that won the Nobel Prize in 2000. Our goal was to combine the high spatial resolution obtainable with my near-field probes with the high spectral resolution we could get in Harald’s rig by running near absolute zero (Figure 10A).

When we did this, we were surprised to find that the normally smooth spectrum that you see instead would break up into these crazy sharp lines. And furthermore, as we drove the probe even small distances from point to point, this spectrum would change completely (Figure 10B). What we eventually realized is that we were seeing that the excitons could not emit anywhere, but were confined to only certain specific points of exciton recombination, and the color of the light emitted at one of these points was based on the local thickness of the quantum well at that point. What was probably more important later on was that even though there might be a dozen or more of these emitting sites underneath our tiny near-field probe, we could still study them individually because they glowed in different wavelengths. So if we built up this higher-dimensional space of x, y and emission wavelength, we could study them individually (Figure 10C).

By this time in 1994, the limitations of the near-field technique were incredibly obvious. Some of these were just engineering challenges, but some were truly fundamental. The foremost of these is that the near-field is ridiculously short. It was clear that, because of this short depth of focus, there was no way I was going to realize my ultimate dream of looking at live cells with the resolution of an electron microscope, so I got very frustrated. At the same time, though, near-field got to be a big fad, and like all scientific fads, you get a lot of people jumping into the field. They publish sloppy results, sweep all the problems underneath the rug, and over-hype the capabilities. All of that made me very uncomfortable. And the third thing that tipped the balance for me was Bell. You had to work really hard to succeed at Bell, but by 1994 you could sense the changes that were happening in the company, and they would no longer value basic science in the way they used to. All these things together took two young and innocent guys like me and Harald in 1989
Figure 10. Near-field cryogenic spectroscopy of quantum wells. A) Experimental schematic, showing a near-field probe (left) exciting a multiple quantum well structure (bottom), with the resulting emission measured at a spectrometer (right). B) Comparative near-field and far-field spectra at a single point (top), and spectral changes with position (bottom). C) Images of emission from single exciton recombination sites isolated from one another in a 3D space of position x, y and wavelength λ.\textsuperscript{[27]}

and turned us into two stressed and worn-out guys just five years later.

So with all of that combined, I said, “Screw it, I’m sick of science. I really hate academia. I quit.” So that’s just what I did. I really had no idea what I was going to do next. But after a few months of trying to flush near-field microscopy out of my head, I was walking my daughter around in a stroller and it hit me—I don’t know how or where from—that you could combine that single-molecule experiment I did with the spectroscopy experiment Harald and I did to come up with a different far-field way of doing super-resolution imaging.

The idea is that if you have a bunch of molecules that are too close together, their diffraction-limited spots overlap (Figure 11 A). We’ve already heard about this in W.E.’s talk. However, if you can find some way in which they differ from one another—and it can be anything—then you can isolate them in a higher-dimensional space (Figure 11B). But once they’re isolated, you can find the centers of each one of their diffraction-limited spots to much better than the width of the spot, and hence, you plot all the coordinates of the molecules (Figure 11C).

I published that idea in 1995.\textsuperscript{[24] In 1999, van Oijen and colleagues first demonstrated this by spectral isolation at low temperature and resolved seven molecules in one diffraction-limited volume in 3-D.\textsuperscript{[25] In the 2000s, several groups extended this to room temperature, by various means—photobleaching,\textsuperscript{[28,29] lifetime,\textsuperscript{[30] or blinking.\textsuperscript{[31] This was really a general concept I was trying to get across here.

The problem with all of these methods, though, is based on something called the Nyquist criterion (Figure 12). If you want to make any microscope image of a certain resolution, you have to sample every resolution element divided by two. For example, if I sample only once every half period of a sine pattern (Figure 12), I can miss it completely (Figure 12, lower left). What that means is that if you want to get 20 nm resolution in two dimensions by this method, you have to have the ability to see one molecule on top of 500 that could be glowing at the same time. And none of the methods I just described were at the point of having that much isolation in that third dimension to get very much beyond the diffraction limit. I didn’t have a really good idea in 1995 about how to get around this problem, other than running at cryogenic temperatures with a near-field microscope. That was going to be a hero experiment, and I was sick of science, so I just published the idea and left it at that.

Eventually I ended up working for my dad’s machine tool company in Michigan, where I did a number of things, but my family, the one I’m proudest of, was a servo-hydraulic machine tool that would married old hydraulic technology to modern control algorithms and the sort of energy storage principles that you find in hybrid cars today. It would move 4 tons at 8 G of acceleration and position it to 5 micrometers, while collapsing the size of the machine from the size of this stage to something about the size of a car, making it much cheaper, much faster, much more productive. I spent four years developing that idea, and three years trying to sell it, and in the end I sold two. So what I learned is that I may be a bad scientist, but man, am I a worse businessman.

By 2002, I said, “Dad, I’m tired of wasting your money. You know, I’m sorry, this just isn’t going to work.” And so I quit. As usual, I had no plan B. This was the darkest time in my life, because not only had I pissed away my academic career, I had also blown up my backup plan of following in my dad’s footsteps. I’m 42 years old with two young kids and no job and no prospect of a job.

But I did something smart. Harald had also gone into industry, where he was considerably more successful than I was, working for a startup in San Diego. So I reconnected with
him and we just started getting together in different parts of the country, like the national parks, and just talked. What’s the meaning of life? How can we have an impact before we die? What’s interesting? What we realized is that neither one of us fits well in the normal academic scheme of things, we both really love science and we love the ability to pursue our curiosity. So we started trying to think about what we could do to have an impact in science again.

That caused me to start reading the scientific literature, which I hadn’t done for 10 years. The first thing I ran across was green fluorescent protein (GFP). It was a revelation to me—a shock—because it was such a big problem in the near-field days, how to label cells to get high enough labeling density and specificity. The notion that you could coax a live cell with a little bit of jellyfish DNA to be able to get it to produce any protein you want with a fluorescent tag on it. My jaw was hanging down for a week in astonishment at this. Initially when I was casting around for an idea, I didn’t want to do microscopy, but as soon as I saw this I said, “Oh, shit, I’ve got to do microscopy again.”

While Harald and I continued to look around during my holiday from science, science itself was standing still. Right after GFP appeared on the scene, a lot of people wanted to understand its photophysics, in part to be able to do mutagenesis to get different colors so they could do multicolor imaging.

Steven Boxer’s group in 1996 noticed that there isn’t just one absorption hump for GFP but two. And what was even crazier is that if you would excite at this near-UV peak for a while, it would go down, but the peak at 488 nm would go up (Figure 13A). In other words, there was some kind of weird photo-activation effect happening in GFP.
Then Tobias Meyer’s group actually exploited this for what was the first photo-activated pulse–chase experiment, where they used wild-type GFP and focused UV light to enhance the brightness of GFP in a certain part of the cell, and then watched how those proteins go to other parts of the cell (Figure 13B).[34] The following year, W. E. was able to show the same phenomenon with Rob Dickson in GFP at the single molecule level (Figure 13C).[35] Then, around 2000, George Patterson in Jennifer Lippincott-Schwartz’s group at NIH was very interested in following up on what Tobias had done. The problem was that the on/off contrast ratio for wild-type GFP was very low, so he applied directed mutagenesis and eventually came up with what was called PA-GFP[36] With this, you could turn on the fluorescence of molecules with a much higher contrast ratio (Figure 13D), and use them in much better pulse–chase experiments (Figure 13E).

In 2005, Harald recommended that we go visit the National High Magnetic Field Lab that was headed by our buddy from Bell, Greg Boebinger, so that we could meet some guy named Mike Davidson. Mike was a microscopist who had made a fortune selling neckties that were emblazoned with photomicrographs of cocktail mixes, and he channeled that money into creating the website tutorials for the major microscope companies. He made a lot of money from that, and then used that to follow his passion of doing live-cell imaging. Eventually he developed a library of 3500 different fluorescent protein fusions. When we visited Mike, Harald and I learned about photo-activated GFP and the other photo-activated proteins that had come along. I vividly remember Harald and I sitting in the airport in Tallahassee and then both of us being thunderstruck when we realized that this idea of being able to turn on molecules one at a time was the missing link to make that idea I had pitched 10 years earlier to work.

I had been pursuing another microscope idea at the time.[37,38] We dropped that like a hot potato. We thought, this is easy—let’s do it and do it now. The problem is that Harald had quit his job a few months before. So now you have two guys who are unemployed—how the hell are we going to do this? It’s going to take too long to get a grant, too long to get VC funding. So because Harald doesn’t burn his bridges as effectively as I do, he was able to take a lot of his equipment from Bell. We pulled that out of the storage shed, and put $25,000 each of our own money into it. Normally you would do it in the garage like Jobs and Wozniak, but we were able to put it together in Harald’s living room (Figure 14A) because he wasn’t married. So there was nobody in the way to prevent that from happening. But we knew we had to work fast because this idea was going to be ripe and in the air, so we worked around the clock day and night in order to do this—or at least Harald worked day and night. I found the couch sometimes too comfortable, so Harald would tease me and keep taking pictures of me while I was asleep.

We were still missing one thing, though, as you had two physicists who were totally naive about biology. We needed a good partner in that regard. So, shortly after the visit to Mike Davidson, I gave a talk at NIH that I wangled after contacting another Bell Labs friend, Rob Tycho. In the talk, I pitched the other microscope idea, but I asked—when I’m there could I please, please, please meet George Patterson and Jennifer Lippincott-Schwartz?

I took George and Jennifer to lunch and I swore them to secrecy and told them the idea that Harald and I were working on. Many people would have blown us off because we were two crazy guys who hadn’t published a paper in 10 years. Jennifer doesn’t think that way, and I owe a lot of my success to her as well as Harald. She said, “Fantastic, bring it here.” Great! Now we had the team we needed (Figure 14B). After building the instrument in Harald’s living room, we packed it up and started working in the darkroom in Jennifer’s lab, which was a lot less comfortable.

We started doing experiments very quickly after we brought it in. George did all the cell culture, transfections, and molecular biology to try out a whole bunch of different protein fusions. We turned down the violet light so low that a few molecules at a time would come on. If we summed up those spots, we got the diffraction-limited image. But instead, if we found the center of each spot first and then plotted those, we started building the PALM (photoactivated localization microscopy) image (Figure 15A). After 20,000 frames, we went from the diffraction-limit to a super-resolution image.
With high enough labeling density you can get down to 20 nm resolution in your living room by this technique. It’s a fairly simple method.

In a way, Harald and I got lucky, because it wasn’t certain that we’d be able to localize enough molecules to meet the Nyquist criterion at very high resolution. We got lucky in the sense that we found certain photoactivated proteins (Figure 16 A) and caged dyes (Figure 16 B) that had enormous on/off contrast ratios. There’s now a lot of work in this field, and I feel many people still don’t appreciate how important that on/off contrast ratio is to get from smushy looking results like that to much crisper results because of the background problems that you face.

We went from the idea of PALM to having the data for our Science paper that got me on this stage today in six months. That’s what we could do because we were working alone in a living room, which is a very effective environment. But 2005 was the luckiest year of my life, and not only because of PALM. In the same year, by a different, crazy set of circumstances, I got introduced to Gerry Rubin. HHMI (Howard Hughes Medical Institute) was starting to build a freestanding research institution modeled on Bell Labs. The rebirth of Bell Labs caught Harald’s and my interest. Gerry was farsighted enough to hire two guys who hadn’t published a paper in 10 years—this was before the PALM paper came out. And so we went from rags to riches.

Once the institution (Janelia Farm) opened, we went and built the next generation microscopes. I hired postdoc Hari Shroff, Harald hired Senior Scientist Gleb Shtengel, and then we went to work. In my group, we focused on applications for the first few years. With Jan Liphardt’s group at Berkeley, we looked at chemotaxis receptors in E. coli (Figure 17 A), and

Figure 15. Photoactivated localization microscopy (PALM). A) Repeated rounds of weak photoactivation with violet light activates different subsets of molecules in a specimen. Summing their diffraction-limited spots produces a diffraction-limited image (left column), but summing the measured centers of all such spots produces the super-resolution PALM image (right column). B) Diffraction-limited (upper left) and super-resolution PALM images in different regions, showing the distribution of transmembrane protein CD-63 in a 70 nm section cut through lysosomes in a COS-7 cell.

Figure 16. The importance of high molecular on/off contrast. A) PA-CFP (left), with a poor contrast ratio, yields poor resolution in a PALM image of a focal adhesion, due to imprecise molecular localizations from surrounding background. The photoactivatable fluorescent protein Eos (right), with a high contrast ratio, achieves better resolution. B) Diffraction-limited (left) and higher magnification PALM images (right) of islands of high contrast caged Q-rhodamine dye, demonstrating that PALM is not limited to just fluorescent proteins.
were able to show that the various cluster sizes you see and their positions along the poles are completely predictable in terms of stochastic model of self-assembly, where the proteins are randomly inserted in the membrane and then diffuse until they stick to an existing cluster. We also showed that many proteins, such as those in focal adhesions that attach the cell to the substrate, might look colocalized at the diffraction limit are definitely not colocalized at high resolution (Figure 17B).

With Bob Tijan’s group at Janelia, we were able to show a mechanism of gene silencing, where core promoters (green) are spatially segregated from genes that hug up against the nuclear membrane (red, Figure 17C). With Tom Blanpied’s group at Maryland we were able to look at live cultured neurons by sptPALM (single particle tracking PALM) and show that the actin that gives rise to the shapes of dendritic spines is only polymerized at certain discrete locations.

At the same time, Harald, being the better physicist than I am, built the ultimate PALM microscope that uses a three-phase interferometer he originally developed in industry to measure the fly height of recording heads above a magnetic disk, that has even better sensitivity in z than in x and y. He and Gleb then worked with Clare Waterman’s group at NIH to unravel the entire architecture of focal adhesion proteins vertically from the substrate up to the actin cytoskeleton. In a recent paper with Jennifer’s group, they were able to resolve a question about ESCRT proteins which are involved in HIV budding—whether these act outside of the bud or inside of the bud—and they showed that the latter is true.

Harald has a lot of background from his time in industry in electron microscopy, so he’s also worked at correlating electron microscopy with PALM in three dimensions—in one case, looking at mitochondrial nucleoids and their location inside of the mitochondria, and in another looking at clathrin-coated pits.

I think a lot of my success is attributable to the fact that I’m a pessimist. I like to focus on problems because I think problems are opportunities. Therefore, I’d like to say a bit about what are the problems with super-resolution microscopy instead of extolling its virtues. First is that, as I said earlier, based on the Nyquist criterion you need an insanely high density of labels (Figure 12). These can cause overexpression of proteins to get to those levels (Figure 18A), or if you use exogenous dyes it’s hard enough to get enough specificity without a bunch of background (Figure 18B). Second, ninety-five percent of what we look at in super-resolution is fixed cells, but it’s known that chemical fixatives alter the ultrastructure at the nanoscale (Figure 18C), so we have to put an asterisk next to almost everything that we learn by chemical fixation. These problems must be confronted by all super-resolution methods, not just PALM.
In what I think was a very important innovation a year ago was to get around the labeling density problem, Jan Ellenberg’s group studied the nuclear pore. Even though it was difficult to get perfect labeling of every structure, by looking at thousands of these stereotypical structures, they could do particle averaging techniques borrowed from cryo-electron microscopy, and then were able to determine the radial positions of several key proteins in the nuclear pore to less than 1 nm by super-resolution optics.[52] There was an ambiguity in the cryo-EM data as to which way a subunit was oriented inside the pore, and that was addressed by super-resolution microscopy in this way. A really great example.

Of course, we heard in Sven (Lidin’s) introduction that the real promise of super-resolution, though, is the ability and the hope to look at living cells. But it’s still largely a promise. Even though there have been technical demonstrations, there’s been very little in terms of, I’d say, real biology learned. One problem is that if you want to get to higher and higher resolution, you have to collect many more photons than you’ve ever had to do at the diffraction limit (Figure 19, second column). Another is that life evolved under a solar flux of one-tenth of a watt per square centimeter. The super-resolution methods we’re talking about today require intensities anywhere from a gigawatt per square centimeter to a kilowatt per square centimeter (third column). You have to ask yourself what are you doing to the poor cell when you’re trying to look at it live? Finally, the acquisition times of many of these methods (fourth column) are far slower than the rate at which dynamics is happening in cells, so you get motion-induced artifacts or can’t follow the thing you want to do.

The one technique which can do much better, because it doesn’t offer as much resolution gain, is SIM (structured illumination microscopy).[54] It usually gets only twice beyond the diffraction limit, but it really offers a lot of other benefits, particularly for live imaging (Figure 20).[55] It’s a shame that you can’t have four people win a Nobel Prize, because I think SIM is totally justified to be a part of this.

One of the pioneers of this technology was Swedish native Mats Gustafsson, who eventually became my colleague at Janelia, before passing away from a brain tumor in 2011. We’ve been working with Mats’ SIM technique for a while now, and eventually found ways to push beyond this 100 nm barrier, first to 80 nm and, with nonlinear SIM,[57] down to 60 nm, while still capable of looking at the dynamics of living cells. I think PALM is a great tool to image structure at the nanoscale, but I think SIM is going to be the real winner for being able to look at the dynamics of living cells beyond the diffraction limit.

Despite this, it’s still true that no matter what you do, and no matter what method you want to use, the higher the spatial resolution you want to have, the more measurements you have to take, which takes more time, and means throwing more potentially damaging light at the cell. The moral of the story of SIM is that by backing off a bit in terms of the resolution we’re asking for, we can learn a lot more about cellular dynamics.

So, what if we back off all the way to the diffraction limit? Why would you want to do that? Well, the hallmark of life is that it’s animate. Every living thing is a complex thermodynamic pocket of reduced entropy through which matter and energy is flowing continuously. While structural imaging will always be important, a complete understanding of life requires high resolution imaging across all four dimensions of space-time at the same time. So another focus of my group has been to push in this direction of 4D imaging. Over the last 10 years, there’s been tremendous growth in light sheet microscopy.[58] We’ve adapted to this concept the idea of using non-diffracting beams, and particularly optical lattices, which was the crazy idea I was working on before Harald and I dropped it for PALM. Adapted instead to light sheet microscopy, now we have a wonderful tool to look at high-speed 3D dynamics of everything from single molecules to whole embryos over four orders of magnitude of space and...
time by this method, noninvasively, for very long periods of time (Figure 21).[59] That got us back, finally, to super-resolution, because in the same year that we published the PALM paper, Robin Hochstrasser’s group published a different way of doing single-molecule localization, which doesn’t involve photoactivation, but just the transient binding of molecules to cells. The advantage of this method is you can have your whole imaging bath labeled with fluorophores that just keep coming, so you have an infinite army of molecules and can get higher and higher localization density. By pushing in that direction with our lattice light sheet, which allows us to get high signal-to-noise, single molecule imaging, even in the background of all of these molecules in the bath, we’ve been...
able to take 3-D localization microscopy up about two orders of magnitude in the number of localizations you can get. Plus we can look at much thicker samples than with wide-field localization, such as a whole dividing cell about 15 micrometers thick, where we localized 300 million distinct molecules.

The final challenge going forward is how to take cell biology away from the cover slip. That’s not where cells evolved, we need to look at them inside the whole organism. The problem is that the light rays are scrambled as you go in, and so we’re now borrowing adaptive optics techniques first developed by astronomers to make ground-based telescopes have resolution as good as or better than the Hubble space telescope. Moving deep into the brain of a living zebrafish embryo with this adaptive optics technique, we see low resolution and weak signal with the adaptive optics off (Figure 22A). That’s what you would see with a normal microscope. Then, when we turn the adaptive optics on (Figure 22B,C), we see the recovered performance when we correct for the aberrations and return to diffraction-limited resolution. Such recovery is possible even in the scattering brain tissue of the mouse (Figure 22D). The ultimate goal of my group is to try to combine these technologies to be able to look deep in a multi-cellular context, to be able to look noninvasively and fast with methods like lattice light sheet, and then bring in super-resolution techniques such as SIM and PALM to then add the high spatial resolution on top of that.

At that point, I’m done and I’m out of microscopy and I’ll be back into that black phase and trying to figure out something else that I want to do.

I’d just like to end with a couple of things. First, there are many, many people to thank, but the guy I have to single out is Harald (Hess). I would have flamed out of Bell Labs in my first few years if I hadn’t latched onto him as a friend and a mentor. There’s no way I would’ve had the courage to pursue PALM on my own without him by my side. One of the bittersweet things about winning this award is not having him here by my side up on the stage. But I feel this award is very much as much his as it is mine.

The last thing I would like to say is a lot of what you heard this morning, like in Shuji’s (Nakamura) talk and Stefan’s (Hell) talk, and my talk, is about taking risks. People are always exhorted to take risks, and that’s fine. But you’re hearing that from guys whose risks paid off. It’s not a risk unless you fail most of the time. And so I’d like to dedicate my talk to all of the unknown people out there in any walk of life who have gambled their fortunes, their careers, and their reputations to take a risk but, in the end, failed. I’d just like to say that they should remember that it’s the struggle itself that is its own reward, and the satisfaction that you knew that you gave everything you had to make the world a better place. Thank you for your time.
Appendix: Autobiography

I was born and raised in Ann Arbor, Michigan, a university town. Even though my parents were not affiliated with the university while I was growing up, I think that environment and the people I encountered there really contributed to my latching on to science.

My dad went to the University of Michigan as a physical education major right after World War II. He became the captain of the wrestling team (Figure 23), and after graduation, he was asked to stay on as an assistant coach. Eventually, to make more money, he started working as a junior draftsman at a machine tool business, and my parents put down roots in Ann Arbor.

My dad taught me the value of hard work. He came from very humble beginnings, but eventually started his own company and grew it to 300 employees and 75 million dollars in annual sales. My mom raised my two older sisters, my younger brother, and me. Both my parents were quite intelligent, as well as extremely competitive. My dad was an All-American wrestler who just missed the 1948 Olympic team. My mom didn’t have any outlet for her intelligence, and I think she was unhappy being locked into her role as a housewife in the 1950s and 60s. But she loved to trounce all the contestants on Jeopardy when it came on TV. Genetically, I think my parents’ competitiveness coherently interfered in me to create something four times as competitive as either one of them. I don’t like to lose.

I had a happy childhood. I was in Boy Scouts and I’d play a bit with other kids, but nothing really interested me as much as reading and learning. My siblings say I was self-absorbed. I latched onto the space program around the time I was in kindergarten, drawn to the exploration and the excitement, the rockets and the power. I drew elaborate designs of spacecraft and other nonsensical machines that my fifth grade teacher hung in the corridors of the elementary school, and when I was a bit older, I was really into building model rockets. When I was talking about science I could be engaging, but outside of that, I was very shy.

In the third grade, I made friends with a boy whose dad was a scientist at the university, and he infected me with his enthusiasm for science. We had a subscription to the Science Service, and waited with baited breath for the company to mail us a new kit each month so we could get started building a battery or doing the next experiment. By the end of fourth grade, I had exhausted every science-related book in the library and was looking for more to learn. I remember writing a letter to a scientist at the university right after quarks were discovered. I asked him about the mass and charge of quarks, and I was so excited when he wrote back with answers to my questions. By middle school, I wanted to be a theoretical astrophysicist.

In seventh grade, I’d spend most afternoons messing around with a couple of friends in the science teacher’s back room, which had everything you would need to make everything from fireworks to a Van de Graaff accelerator. We usually stayed until dinnertime, making gunpowder or mixing chemicals to see what colors they gave off when you

Figure 22. Adaptive optics enables deep imaging at high resolution. A) Two-photon image of membrane-labeled neurons in the spinal cord of a live zebrafish embryo, 72 h post fertilization. B) Same region after adaptive optical correction using direct wavefront sensing, demonstrating recovery of signal and spatial resolution. C) Adaptive optical correction of a sparse subset of neurons over a large portion of the zebrafish brain. D) In vivo two-photon lateral and axial views of neural processes deep in the mouse cortex, before (left) and after (right) adaptive optical correction using indirect wavefront sensing.

Figure 23. Two budding engineers. Left: My dad, captain of the University of Michigan wrestling team, 1948. Right: Me, building a giraffe, age 7.
added various metals. That guy would probably be arrested if he allowed that today, but that freedom to explore was so valuable.

By high school, I became a machine of studying. I took advanced placement everywhere, whether it interested me or not, and I pulled innumerable all-nighters working on assignments. My attendance was probably barely enough to pass, but man, I learned a lot. My biology teacher senior year was Mr. Young. Knowing he had never given an A, I made it my mission to get an A+ in his class. Every week, we had another complicated and extremely detailed lab, and that’s where I realized I liked experimentation and doing things with my hands. I turned in a 50–100 page lab report every week, and I got the A+.

After high school, I went to Caltech. I went with much trepidation, afraid I wouldn’t measure up to my classmates. I didn’t realize that my public high school was probably one of the best in the country, and it turned out I was better prepared than most of the kids.

I threw myself into my coursework, taking harder and harder classes. By my junior year, I found my limit. It felt like an infinite loop of homework and studying and test taking. I had to take the third trimester off because of my health—my hair was falling out and I had eczema so bad I looked like a lobster. I’ve never worked that hard at any other time in my life.

I got a great education at Caltech but it was extremely theoretical. It was an independent project in a fluid mechanics lab that hooked me on doing experimental research. My advisor, Garry Brown, encouraged me to present my research at an undergraduate competition held by the American Institute of Aeronautics and Astronautics. My practice talk was incredibly dense and full of equations, and he ripped it to shreds. He taught me that when you give a talk, you are telling a story. That was incredibly helpful in learning how to communicate science, and in the end I won the nationals of that competition. That experience convinced me to be an experimental scientist.

So, when I graduated from Caltech in 1983, I wanted to find practical applications of my physics. Cornell offered one of the few applied physics programs in the country at that time, and its student population was 50 percent female. Although I was still very shy, I knew if I went there I would be forced to confront the opposite sex. So I went to Cornell.

The path to the rest of my career was set almost immediately. After the first semester, I met Mike Isaacson and Aaron Lewis. Aaron had been trained as a chemist in Raman spectroscopy, and Mike was one of the first guys to directly image atoms in an electron microscope. He had turned that microscope around and made it into a lithography tool that could make holes as small as 30 nanometers in a thin membrane, which you could then coat with metal to make it opaque.

He and Aaron thought that if they shone light through those apertures and scanned it across living cells, they could illuminate just a 30 nanometer region and produces images with the resolution of an electron microscope. This sounded like it could be something big, and I wanted in.

Once I got started, I couldn’t wait for classes to end. I wanted to be in the lab all the time. The first couple of years were really hard. We had no money. Fellow graduate student Alec Harootunian and I were able to make the patterns at the sub-micron facility, but we had to borrow or build just about everything else. So I learned how to make things work when you don’t have anything to work with. My advisors mostly left me alone, so once we got a grant a few years in, I was free to make my own mistakes. I made plenty of mistakes, but you learn by failing, and I learned a lot.

I did a lot of work characterizing the apertures, and Alec started putting together a test rig. But to make those apertures, the membrane had to be 100 nanometers thick, and if you looked at them the wrong way they would shatter. After the first couple of years, we figured out we could pull glass pipettes like people were doing for patch clamping to get the tips we needed for the probes. Alec got his thesis, and I built this crazy, elaborate, expensive microscope that kind of worked (Figure 24). I never looked at much beyond test patterns, but it was enough to prove that the idea was valid.
super-resolution imaging of cells for the first time. W. E. Moerner had been the first to see the spectral signature of single molecules at cryogenic temperatures in 1989, but no one had yet imaged single molecules at room temperature. You needed focused light, because otherwise the background would obscure the signature of a single molecule. At the time, there was no better means of focusing light than near-field microscopy, and as soon as I attempted that experiment, it worked. Surprisingly, the molecules looked like arcs instead of round spots—the molecule was acting as the light source, and its dipole moment was mapping out the electrical field inside the near-field aperture. It was an afternoon experiment that was a shock on many fronts.

For my last hurrah with near-field, Harald and I put my near-field probe on his low-temperature tunneling microscope to study quantum well structures, which are the basis of semiconductor lasers, like those in laser pointers. With standard diffraction-limited optics, their spectrum looks like a smooth hill of emission, but we saw a crazy series of super sharp lines. Our probe volume was so small, the light could only be emitted at certain discrete sites. And the wavelength of that light was very sensitive to the local thickness of the quantum well, so they glowed in different colors, which meant we could study them individually.

That was a stunning paper, but by this time I was fed up. Although near-field has proven to be a valuable tool for materials characterization and studying light–matter interactions at the nanoscale, my original goal was to make an optical microscope that could look at living cells with the resolution of an electron microscope. But near-field only worked on samples that were ridiculously flat, where the thing that you wanted to see was ridiculously close to the surface. If you’re 20 nanometers away, you lose significant resolution. I knew a cell was a bit rougher than 20 nanometers, so it just wasn’t going to happen.

Meanwhile, the field had blown up. There were hundreds of people doing near-field by this time, and much of it was crap. People were fooling themselves with images that had sharp-looking but artifactual structures, and they just didn’t want to hear it. I felt like every good result I had provided justification for a hundred lousy papers to follow, and that was a waste of people’s time and taxpayers’ money.

On top of that, it was clear by 1994 that Bell was coming to an end. The phone monopoly had been broken up in 1984, and it was hard for AT&T to justify all the spending on basic science. We could feel the weight of the world on our shoulders. I was exhausted.

So I quit. While my wife worked, I stayed home with our daughter Kriya, who was born in 1993, and became a house husband. I really didn’t know what I wanted to do.

My dad had worked for the same company until he was 60, then used his retirement savings to start a competing company. He had always wanted me to come work for him. So I made occasional trips to Michigan to consult for him while I raised my daughter in New Jersey and continued thinking about science.

A few months after I left Bell, I was pushing Kriya around in the stroller and it popped into my head that if you could somehow isolate different molecules in multiple dimensions, you could localize each one and do super-resolution imaging that way. I was excited about this for a couple of months, and I published the idea. But I knew using it for biology was going to be very difficult, because there could be hundreds or thousands of proteins in a single diffraction-limited spot, and there was no easy way to distinguish them at room temperature. As an engineer, I didn’t want to do a hero’s experiment; I wanted to do something useful.

When Kriya was three, and started speaking with a Jersey accent, I knew we had to get out of New Jersey. I eventually
became convinced from the consulting I did that I could have an impact in my dad’s company, so we moved to Michigan in 1997 and set down roots.

My dad gave me as much freedom as I had at Bell. My proudest development was a servo-hydraulic machine tool that combined old hydraulic technology with modern control theory and the energy storage principles that are in today’s hybrid cars (Figure 26). It could move 4 tons at 8 G of acceleration and position to 5 micrometers precision. It was much smaller, much cheaper, much faster, and much better than any previous technology. It was also too different, and after three or four years developing it, I couldn’t sell it worth beans.

You work under so many more constraints in the business world than you do in academia—anybody who can make a profit has nothing but my utmost respect. But I was very bad at it, and I felt like I was only using a small fraction of what I knew and was good at, which was physics. So in 2002 I quit.

That was probably the hardest part of my life. I had pissed away my academic career and I had pissed away my backup plan of working for my dad. Once again, I didn’t have any idea what I wanted to do. Fortunately, with money in the bank, I had some time to think of a solution.

I reconnected with Harald, who had also gone into industry in San Diego, but wasn’t completely satisfied. We started meeting in various national parks (Figure 27) and confronted our respective mid-life crises, asking: What do we want of life? What’s important? How can we have an impact?

The rest of the time, I would go a cottage we had on a lake in Michigan to think while Kriya and her brother Ravi were in school.

I started reading the scientific literature again, and quickly came across Marty Chalfie’s paper on green fluorescent protein, which he had published in 1994 as I was leaving Bell. It was like a religious revelation to me. Part of what made imaging with near-field so difficult was that it was hard to label proteins densely enough without also putting the fluorophore on a bunch of nonspecific crap. Here was a way to label with 100 percent specificity, and you could do it in a live cell. I couldn’t believe how amazingly elegant it was. I hadn’t wanted to go back to microscopy, but once I learned about GFP, I felt like I had to.

I wanted to take advantage of GFP to do live cell imaging, but my physics knowledge had atrophied. So I pulled out my old textbooks and started redoing old homework problems. I was really motivated to understand it this time around, because I figured this was my last chance to make a scientific career. The knowledge was all in my head, it was just kind of stuck behind a wall, and that wall came down quickly. Robert Heinlein in *Stranger in a Strange Land* has this word called “grok”, where you know something so well that you love it and hate it and it’s part of you. Within three months, I grokked diffraction and light and formation of foci.

I started to think about using multiple foci to image more quickly. I learned about optical lattices, which had been developed several years earlier, and came up with a theory for new lattices that would allow for faster, less damaging imaging. After thinking through all the potential applications, I filed a patent that was more than 300 pages long.

I tried to convince Harald to come make this lattice microscope with me. He was interested, but unsure. I also contacted Horst, who had won the Nobel in 1998, and was now at Columbia. He invited me to present the idea to the biology department there in April 2005. Marty Chalfie was one of my hosts during that visit, and he turned to me in the cab on the way to dinner and said, “It sounds like you really believe in this idea. How are you going to get back in the lab?”

I said, “I have no idea, but I read in Physics Today that there’s a guy named Gerry Rubin who wants to make a biological Bell Labs,” and we left it at that.

I stayed focused on finding a way to do the lattice microscope, and in the same month went with Harald to meet Mike Davidson at Florida State University. Mike had one of the biggest libraries of fluorescent protein fusions in the world, and that’s where we learned about photoactivatable fluorescent proteins. In the Tallahassee airport on our way
by limiting the photoactivating light so that only a few labeling molecules appeared in each image, we could find the center of each spot. Repeating this 10 or 20 thousand times built up the super-resolution image. By early 2006, we had 20 nanometer resolution images of actin filaments, focal adhesions, mitochondria, and lysosomes. We submitted the work to *Science* in March, and it was published that August, after a lengthy fight with a reviewer who demanded correlative EM data, and then pushed for rejection even after we supplied it.

Meanwhile, Marty had told Gerry that I was interested in that “biological Bell Labs”, HHMI’s new Janelia Farm Research Campus. The campus wasn’t built yet, but I was invited to interview in a little building off site in August, and was on the payroll in October, 2005.

Once the building opened in 2006, postdoc Hari Shroff and I lived and breathed PALM for the next few years. It was a very competitive time in super-resolution. We developed multicolor capability, and demonstrated live-cell PALM. We also developed with Jennifer a method to study cellular transport by watching subsets of molecules diffuse in a cell, and we had a few other successes here and there.

In 2008, *Nature Methods* named super-resolution “Method of the Year.” Everyone and his kid sister were doing super-resolution by that time. Just like when near-field was at its peak, people were making all kinds of claims that I knew were impossible. Although we had demonstrated live cell imaging, PALM is too slow and throws too much light at a sample to be a practical solution for that. The field was getting crowded, and I’ve always found it most productive to go where the people aren’t. It was time to do something new.

Many of my neuroscientist colleagues at Janelia were trying to peer inside the brains of flies and mice, and I knew that imaging gets pretty crappy when you try to look deep below the surface of the tissue. We needed adaptive optics to correct for distortions caused by heterogeneity of the tissue. Astronomers deal with this problem in telescope images by shining a laser high in the atmosphere in the direction of the object they are observing, then measuring with a special sensor how the light from that guide star is distorted as it returns to Earth. We couldn’t use quite the same approach because scattering in the brain obscures the guide star, so in 2010 postdoc Na Ji and I turned the sensing principle on its head and used image displacements in the sample itself as the sensor. Na has since improved this idea greatly in her own lab, and uses it to record neural activity deep in the cortex with much greater accuracy and reliability.

Meanwhile, Ernst Stelzer had come to Janelia in 2008 and spoke about using a sheet of light to image a single plane at a time within a specimen while avoiding illuminating the regions above and below. I thought that was an elegant solution to the problem of photodamage, and wanted to contribute something new. A light sheet is typically too thick to see detail inside of cells, so with postdocs Liang Gao and Thomas Planchon, we used something called a Bessel beam that we scanned across the sample to create a much thinner light sheet. Within a year or so, we were imaging dynamics within living cells with good resolution in all three dimensions.

One of the problems we encountered was that the Bessel beam had side lobes of weaker light, which created out-of-focus excitation. Liang eventually overcame that problem by stepping the beam instead of sweeping it, and using structured illumination microscopy (SIM), originally developed by my Janelia colleague Mats Gustafsson, to exploit the resulting periodic excitation pattern and extend the resolution a bit beyond the diffraction limit in two of the three dimensions.

To not sacrifice speed when stepping the beam, we generated seven Bessel beams in parallel. To our initial surprise, spreading the energy seven-fold significantly cut the photodAMAGE. What we learned was that while the total dose of light you put into the cell is important, what’s far more important is the instantaneous power delivered to the cell. I then realized that this was consistent with what Na and I had found earlier in 2008 when we reduced the damage associated with two-photon imaging by splitting ultrafast light pulses into a series of sub-pulses of much lower peak power.
Why stop at seven? I modeled the interactions of additional beams, and found that as they become crowded and the side lobes start to interfere, you get crazy resonances and anti-resonances—but there are magic periods where all of a sudden the side lobes destructively interfere. It’s a triple win: You spread the energy out, get a very thin light sheet by eliminating the nasty side lobe problem, and you create a high contrast light sheet ideal for SIM.

That brought me back full circle to the optical lattice theory I had published in 2005. That theory predicted exactly what types of light patterns would create these magic periods. Postdoc Kai Wang figured out how we could use a spatial light modulator to produce these patterns in the lab, and my other postdocs Bi-Chang Chen and Wesley Legant built lattice light sheet microscopes to discover what we could do with this technology.

As it turns out, a lot. The light sheet is so thin that only in focus molecules are illuminated, making it the perfect tool to push all single molecule imaging methods, including PALM, past their previous limitation to thin samples. Ditto with SIM. When used in a diffraction-limited mode, we can often record several image volumes per second or, at slower speeds, image many brightly labeled samples indefinitely. We worked with over thirty different groups on everything from the kinetics of single transcription factor molecules in stem cells to cell division, 3D cell migration, and embryonic development before publishing the method in Science shortly after I received the Nobel.

I think the super-resolution field is still sorting itself out, but I have a suspicion that the lattice light sheet microscope, and not PALM, will be the high water mark of my career. I’ll never be a biologist, but I get a kick out of the beauty of the movies, the craziness of the cell, and the opportunity to learn from dozens of the best biologists in the world. Every week it’s a new adventure.

Mats passed away in 2011, but we also continue to push the limits of SIM. My postdoc Dong Li has extended live cell SIM to 50 nm resolution at sub-second frame rates. Because it is so much faster and uses so much less power than PALM, STED, or RESOLFT, I think there’s a good chance that SIM will be the super-resolution method that will have the greatest impact in live imaging.

I feel like I’ve been incredibly lucky to have had the career I’ve had. Everywhere I’ve been, I’ve been able to focus 100% on my work—I’ve never written a grant in my life. I doubt I would have been as successful in a more traditional academic career path. My group at Janelia has never been larger than five postdocs, and has averaged three. It’s tremendous fun to be able to work closely with them, and it’s exciting to feel like I have a real intellectual stake in what comes out of the lab. I doubt I’d have the same rush with a larger group such as is common elsewhere. In fact, I think that our research model gives us an almost unfair competitive advantage over our peers.

I’m also lucky in that I have a second chance to be a better husband and father. While I’m close with Kriya and Ravi, one of my regrets is that I didn’t spend more time with them when they were growing up. Na and I have two happy and beautiful little hellions, Max and Mia, and I have the opportunity to be with them more. I don’t know, though, if I’ll ever figure out how to optimally balance my responsibility and desire to be at both work and home.

Being fundamentally a pessimist, I still have two fears. One is that the distractions from the Nobel will disrupt our research model and hamper our productivity, as it has already begun to do. The other is that I feel we’ve been too successful. There’s important work still to be done, such as in a project by my postdoc Tsung-Li Liu to combine an adaptive optics method for transparent specimens developed by Kai with the lattice light sheet tech developed by Bi-Chang and Wes. This would allow us to take cells away from the cover slip, and place them back into the multicellular environment in which they evolved. However, this too is likely to succeed. I think it’s my obligation, given the resources at Janelia and the prestige and security of the Nobel, to throw the dice again, and do crazy, risky stuff. Harald and I are working together again with our respective groups in this direction. Only time will tell if anything comes of it, which is just the way I like it.

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